



MEDIA GUIDELINES

Acceptance of an Arlington International Racecourse media credential, which provides access to Arlington in ways not available to the general public, constitutes agreement by an accredited organization and an individual to abide by rules and guidelines set forth by the Arlington department of communications. Arlington reserves the right to revoke the credentials and on-site access privileges of any media representative who violate this policy. The Arlington media rules and guidelines include, but are not limited to:

- Arlington media credentials must be displayed at all times in order to enter and remain in our facility;
- Each Arlington media credential is issued to, and binding on, the holder and his or her employer. The media credential may not be used by or lent or transferred to, any individual or entity other than the party to which it was directly issued;
- Media must carry and may be asked to present photo identification to verify the validity of the media credential and its rightful owner;
- Media credentials must be presented at all media entry points;
- Media are asked to be extremely sensitive to the safety of the horses and the work schedules of horsemen while in the barn area;
- Horses always have the right of way;
- No running;
- Media are not allowed on the racing surfaces without a proper credential approved by Bailey Gallison, Manager of Communications;
- Media are not allowed in the shed rows, offices or tack rooms of any barn unless invited by the trainer in that barn;

-more-

Media Guidelines

2 of 4

- Media are not allowed into the Jockey's Quarters unless approved by Bailey Gallison, Manager of Communications;
- Media are not permitted in the Winner's Circle during presentations; photographers are allowed to photograph presentations, provided they do not block the official track photographers; all other media are asked to remain in the waiting area outside the Winner's Circle until the horse has left the Winner's Circle and all presentations are complete;
- Media unfamiliar with Arlington may be required to take a short guided tour around the facility before unaccompanied access is allowed;
- Media are asked to respect the work environment of their colleagues, especially in the Press Box;
- Media are asked to refrain from photographing or video-recording an injured horse or jockey, either on the track or on the way to the stable area;
- Misuse of media credentials, failure to abide by the terms of the credentials, disorderly conduct and/or failure to comply with security measures will subject the credential holder to, among other things, ejection from the facility and to cancellation or revocation of current or future credentials for both the individual and his or her affiliated outlets;
- Arlington reserves the right to revoke credentials at any time.

-more-

ADDITIONAL GUIDELINES FOR PHOTOGRAPHERS

In addition to the above Arlington media rules and guidelines, the following rules for photography must be observed at all times. The Arlington photography rules and guidelines include, but are not limited to:

- Photographers with a media credential must use professional equipment;
- Flash photography is strictly prohibited, except by the Track Photographer in the Winner's Circle;
- No flash attachments or lights are permitted near the horses, barns or racetrack;
- Photographers must respect the privacy of our guests and are not permitted to take close-up shots of customers without permission from Bailey Gallison, Manager of Communications and a waiver signed by the subject of the photograph;
- Photographing or recording an injured horse or jockey is expressly forbidden, either on track or on the way to the stable area, and may result in revocation of credential;
- On major graded stakes days, photographers are expected to shoot from assigned racetrack locations; roving photography is not permitted on the racetrack surface or along the rail;
- Photographers are not allowed on the racing surfaces during training hours at any time;
- Photographers who have obtained racetrack access during live racing may cross the track only past the finish line and only when cleared by a track representative;
- Once a race is complete, all photographers who have obtained racetrack access during live racing may not cross the racetrack until after all horses have returned. Any credential holder who crosses the track at another location will subject the credential holder to, among other things, ejection from the facility and to cancellation or revocation of current or future credentials for both the individual and his or her affiliated outlets;
- All photographers must remain in their location until all horses have cleared the area;
- Any photographers shooting a Winner's Circle presentation must yield to the Track Photographer at all times.

REMOTE CAMERAS

Space for remote camera locations is limited and is generally reserved for pre-approved major media outlets. The primary location for stationing remote cameras is underneath the inside rail on the main track (for main track races) or turf course (for turf races), just past the finish line.

Rules for these location are as follows:

- Locations on the inside rail will be issued to a limited number of media outlets. These outlets are approved in advance by the Arlington Communications department;
- Not all media outlets that desire to install a remote camera at this location will receive access due to safety concerns and the limited amount of space;
- Cameras must be at ground level and may not be hung from the bottom of the inside rail or any other poles;
- Only small tripods are acceptable for installation and all bases must be covered so as not to spook a horse;
- Cameras and/or lens may not be higher than 15 inches from the ground;
- Camera and/or lenses may not extend from the back of the rail and poles toward the track more than 12 inches; however, credentialed media must follow any additional verbal instructions provided by Arlington staff, outriders or stewards;
- All plastic coverings must be black in color and securely fastened;
- All remote cameras must be in place by the time designated by the track photographer on major stakes days (separate photo guidelines will be issued for Arlington Million Day);

For any questions about installations, please contact Coady Photography at (847) 385-7430,

-end-